

Cambridge, Harvard University, Houghton Library, MS Typ 0277

Description: ff. 168 - Contemporary deerskin binding - Augustinerkloster Neuwerk bei Halle (15th.-cent. ownership inscription inside front board); Gotha Library (slip removed to curatorial file). Gift of Philip Hofer (1898-1984) in 1983 in honor of Rodney G. Dennis (1930-2006), Curator of Manuscripts at the Houghton for twenty five years. - W.H. Bond and C.U. Faye, Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada. New York: Bibliographical Society of America, 1962. MS cited p. 275. Laura Light, The Bible in the Twelfth Century: An Exhibition of Manuscripts at the Houghton Library. Cambridge: Harvard College Library, 1988. MS cited pp. 96-98, no. 36, pl. 24 (reproducing f. 146). Sigrid Kramer, Handschriftenerbe des deutschen Mittelalters. München: Beck, 1989. MS cited p. 302. Jeffrey Hamburger. Ouvertures: La double page dans les manuscrits enluminés du Moyen Âge. Lyon: Les Presses de réel, 2010. MS cited pl. no. 12. Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) n. 30 by Patricia Stirnemann.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MSTyp0277_2

Language: Country: France *Century:* 12th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-168v

Description: - Parchment - 304 x 220 - Two columns of 23-26 lines for the biblical text and 42 for commentary

Country: France

Cardinal point:

Region:

City: Chartres

Assigned Date: s. XII^{med}

Searchable Date Range: 1140 - 1160

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Proto-Gothic

Figurative Decoration: Three historiated initials

Other Decoration: 14 illuminated initials, red and blue initials with contrasting penwork flourishes

Notes: Latin Copied ca. 1160. Before c. 1170, if the sacred text is present, the catena was written first, as is the case with the present manuscript, to which the sacred text then was added; attempts to synchronize the two are often awkward. Of the over seventy known manuscripts, the vast majority date from the twelfth century, and at least seven were written at Chartres, as was this manuscript. The bookmark, attached to the upper headband, dates to the later Middle Ages: it is a long strip of parchment covered with a nonsensical string of letters that permitted a reader (or a copyist) to mark a given opening. The vovelle, which slides along the strip and consists of a wheel that rotates to show the Roman numerals I, II, III, or IV, in turn allowed the reader to mark not only the line but also the column where his reading left off. The construction of the bookmark indicates that the opening and not the page per se was the operative semantic unit within the manuscript.

Number of Texts: 1

Text 1: ff. 1-168v

Title: Commentary on the Pauline Epistles

Language(s):

Notes: Latin